



CALL FOR ARTISTS

CITY OF PENTICTON: BIKE RACKS

ReImagine Art Festival
September 24-25, 2010

THE OPPORTUNITY

The Downtown Pentiction Association, through the ReImagine Art Festival and in conjunction with the City of Pentiction, seeks to enhance both the beauty and functionality of select areas in the City of Pentiction by engaging artists to create artistic and functional bike racks.

Following numerous municipalities, large and small, that have placed functional art in public spaces, these new bike racks are meant to enhance the beauty of Pentiction, while providing a specific use to its citizens.

REQUIREMENTS

Applicant artists must demonstrate some experience working in the realm of functional art or public art, and their proposed final product must meet the requirements of the City of Pentiction's Public Art Policy. This call is open to artists of all genres, however the proposed final piece or pieces must be in a medium that can withstand outdoor conditions, and may be subject to an engineering review or to other City of Pentiction policies related to public space, safety, engineering, or public works. Guidelines for design:

- Accommodate at least two bicycles in their upright position;
- Enable the frame and at least one wheel of a standard bicycle to be locked;
- Include no sharp edges or other safety hazards;
- Provide a gap at the bottom to allow for pedal clearance;
- Have a base that can accept reasonable anchors and/or bolting to a hard surface (such as sidewalk cement or asphalt) so the structure remains in place.

LOCATIONS

The chosen bike racks will be placed in specific locations. Any artist(s) wishing to incorporate locations into their proposed design, please send an email to reimagine@downtownpentiction.org to request a list.

HOW TO APPLY

Artists must complete and sign the attached form, as well as submit the following:

- A sketch of the proposed design, to scale with measurements
- An artists' statement on the proposed design, including a description of materials, finishes and colour
- No more than five samples of previous work; samples will be accepted as drawings or in digital format as photos; please provide the latter in JPEG, TIFF or PDF on CD
- A biography or CV, including a statement of no more than 500 words stating your interest and qualifications for this project

Incomplete applications will not be accepted.

DEADLINE TO APPLY: 4pm, September 20th, 2010

Mail or drop off entries to:
Downtown Penticton Association
209-212 Main Street
Penticton
V2A 5B2

Email submissions will be accepted at reimagine@downtownpenticton.org. Please send your images in JPG, TIFF or PDF, and include a signed copy of this form.

FABRICATION

The City of Penticton will be responsible for fabrication of the chosen design(s), and will be responsible for installation. The selected artist(s) will be required to work with the City of Penticton and the Downtown Penticton Association to refine designs for functionality purposes if deemed necessary. When the designs are approved for fabrication, the artist(s) will assign copyright of their design to the Downtown Penticton Association.

Please complete the following, sign this form, and return it with your supporting materials.

NAME

MAILING ADDRESS

PHONE _____ EMAIL _____

WEBSITE _____

Artists may submit up to three separate entries. Each entry must be accompanied by a separate entry form and supporting materials. Teams of artists are encouraged to apply. Designs incorporating any racial, religious or political statements will not be approved.

Indemnity Agreement and Consent

I agree to save and hold harmless the Downtown Penticton Association and the City of Penticton for action resulting in the loss or damage to person(s) or property whatsoever, arising out of my participation in the ReImagine Art Festival.

SIGNED: _____ DATE: _____

For more information, contact:
Allison Markin, ReImagine Festival Coordinator
reimagine@downtownpenticton.org
Tel/Text 250.488.8274